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ART ASSOCIATION AT
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AN ILLUSTRATED QUARTERLY MAGAZINE EDITED BY

ROBERT HOWE FLETCHER

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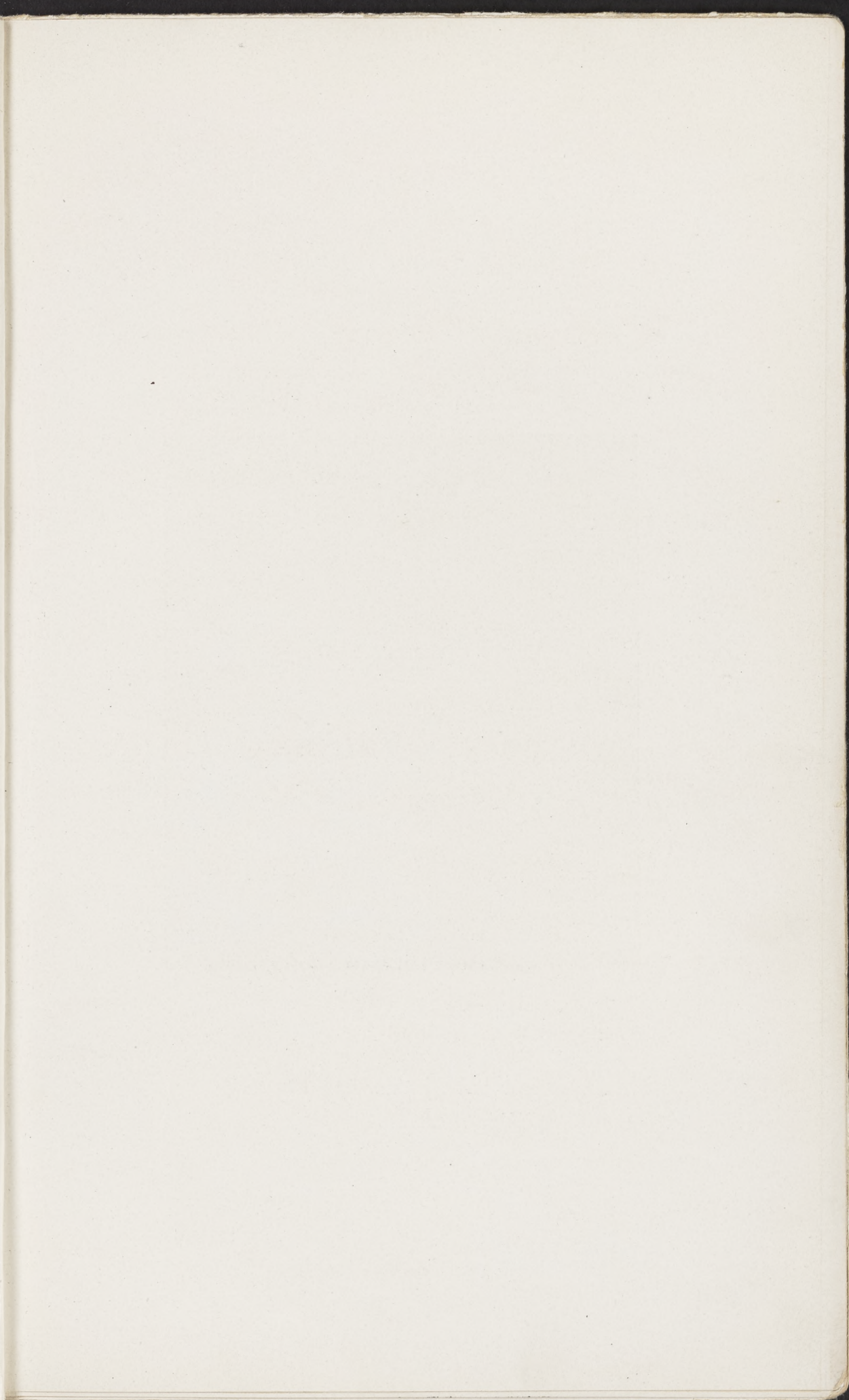
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BY ALEXANDER HARRISON,
MARK HOPKINS INSTITUTE OF ART.

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BY ALEXANDER HARRISON,
MARK HOPKINS INSTITUTE OF ART.



THE BROOK,
BY ALEXANDER HARRISON,
MARK HOPKINS INSTITUTE OF ART.

THE
MARK HOPKINS INSTITUTE
REVIEW OF ART

December
1901

An Illustrated Quarterly Magazine Published by the San Francisco Art Association

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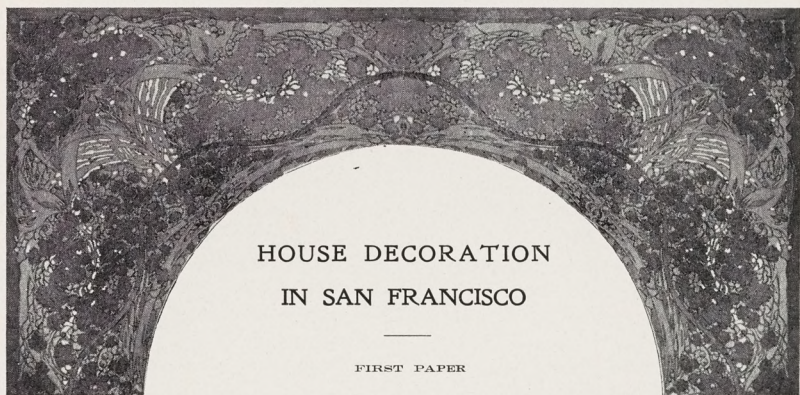
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HOUSE DECORATION
IN SAN FRANCISCO

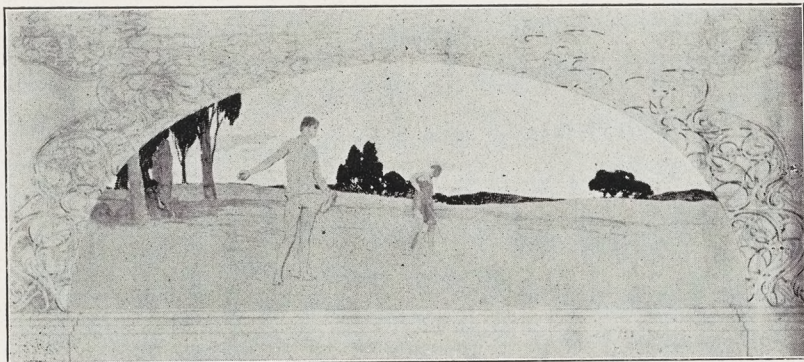
FIRST PAPER

ARTHUR F. MATHEWS

CEILING BORDER
DECORATION,
RESIDENCE OF
MR. F. M. SMITH

DESIGN OF
PINE CONES
AND MOSS
BY A. F. MATHEWS

IN THE last quarter of a century a most significant art movement has made itself manifest in the United States. It seems to have become generally apparent about the time of the Centennial Exposition in Philadelphia (1876) although signs of it were not wanting for many years prior to that event. It was here that the wood carving done in Cincinnati, forerunner of much original artistic industry in that city, was displayed. New fabrics applied to interior decoration and more particularly a revival of the Colonial ideas also helped to draw general attention to the existing poverty



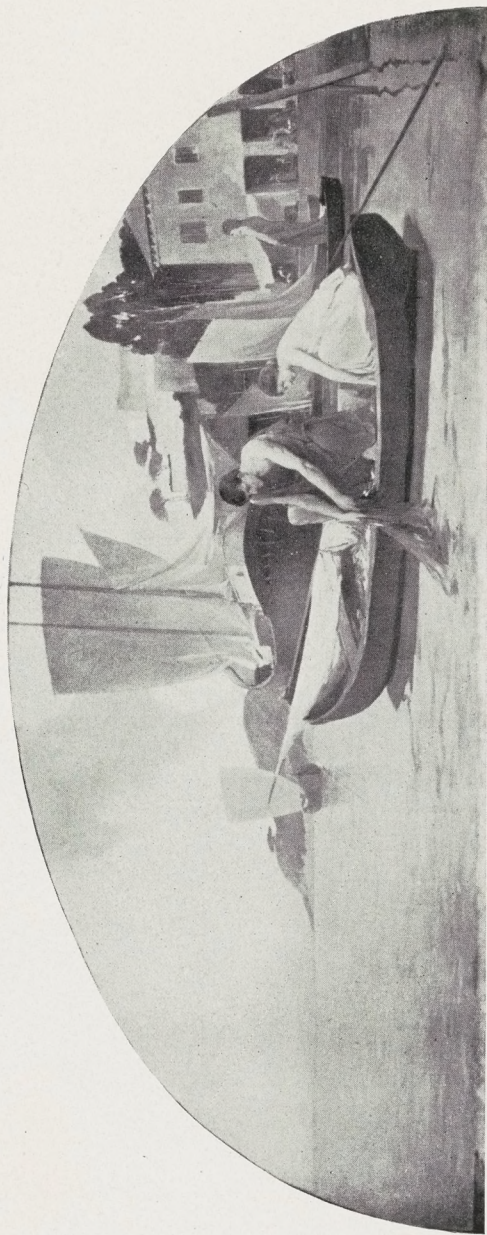
THE SOWERS,
BY A. F. MATHEWS

PANEL IN RESIDENCE OF
MR. W. A. DINGEE

of beauty in our American homes. In the course of succeeding years art societies were founded in many cities and a general awakening of all classes to a keener art sense ensued.

Perhaps in no way has this change been more noticeable than in the matter of architecture. Reference is not made to the revolution created by the steel frame structure for business houses, but rather to the breaking away from the traditional rows of brick dwellings characteristic of Philadelphia, or the brown stone fronts of New York, or our own bow-windowed wooden structures, and the adaptation of an individual style for residences, a style that enabled the occupant to recognize his house by its features without having to count front doors from the corner of the street.

As for the interiors of the houses fifty years ago, hard and shiny horse-hair furniture, white glossy walls and steel engravings were the chilly surroundings of the daily life; this era was followed by highly decorated wall papers, gilded cornices and huge mirrors and gorgeously upholstered rosewood furniture; then in the early part of the present generation "home decoration" under the guidance of women's journals became the fashion (which was in effect a revolt from the autocratic rule of the upholsterer), and bows of ribbon and gold paint marked the day of the amateur. This too has passed and the more universal art training that has been a result of these efforts, is teaching us the great lesson of the unity of art, that a quantity of pretty things spotted about a dwelling cannot make



THE FISHERS,
BY A. F. MATHEWS

DINING ROOM PANEL
IN THE RESIDENCE OF
MR. W. A. DINGEE

up a beautiful effect; that a well-defined idea or design must animate every artistic effort and uphold it throughout; and that a home to be entirely beautiful must first of all be well devised architecturally, and then decorated in harmony with its character. And it is in this domain that the professional artist is now recognized as master.

In medieval days the princes of state and church and the great trade guilds of Europe were practically the sole employers of the artists. To-day, in this country, wealth is so widely distributed among individuals as to create a field for the artist not limited to any class; and whereas formerly our rich citizens sent abroad for their decorators, even as some people still prefer to buy their paintings abroad with a vague notion that because they are foreign they must be good, nowadays American artists are employed for the most elaborate and costly interiors in our great cities. New York naturally has led in this movement. Such men as La Farge, Louis Tiffany and St. Gaudens have not only done much remarkable original work, but they have designed incidentally much original material in textiles, metals and especially glass. The national and state governments, too, have recently given a great impulse to decorative art, with astonishing results. But perhaps the most interesting work for the home lover—work, too, that has the greatest range in the combination of material—is to be found in private residences, such as the ceiling of the dining room of Mr. Cornelius Vanderbilt's house, the joint work of La Farge and St. Gaudens; or Mr. Tiffany's library, or a hundred other notable rooms in modern mansions.



SPRING: BY
A. F. MATHEWS

PANEL FOR BAY WINDOW
IN THE RESIDENCE OF
MR. F. M. SMITH



INDUSTRIES,
BY A. F. MATHEWS

PORTION OF FRIEZE
IN THE RESIDENCE OF
MR. HORACE L. HILL



LIVING ROOM IN RESIDENCE
OF MR. HORACE L. HILL,
SHOWING DECORATION
OF THE FRIEZE.

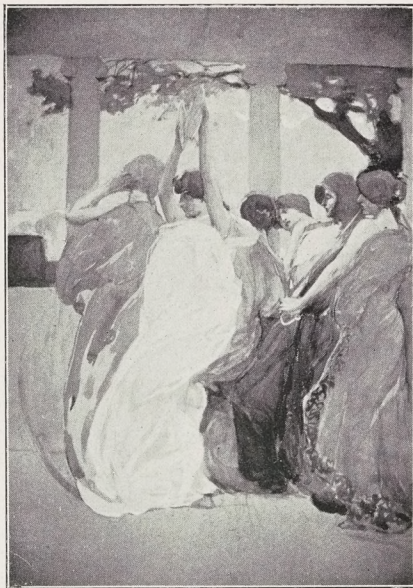
San Francisco did not feel the effect of this artistic awakening which has been improperly called the "American Renaissance," as soon as the cities on the Eastern sea board. When it did make itself felt here, it naturally became as elsewhere, most visible in the architecture of our business houses and of our residences. For architecture must always precede decoration. And now in the last few years interiors are receiving the serious attention they deserve.

Foremost among the local artists that this new movement has brought to the front is Mr. Arthur F. Mathews. Mr. Mathews, who was born in Wisconsin, came to California in early life. He studied in the Julien Academy in Paris under Boulanger and Lefebvre where he was awarded the first medal for painting and composition, and the prize for drawing. He exhibited in both the Salons for five years and also at the Exposition Universelle, Paris, 1889, and in the Chicago Exposition. Mr. Mathews became an instructor in the California School of Design (Mark Hopkins Institute of Art) in 1890 and is at present director of the School. So that it will be seen that before considering decoration, he had a wide training and experience as an artist, to balance and regulate his judgment—most important essential in the equipment of a decorator. It was about six years ago that Mr. Mathews' inclination for broader and more extended themes led him into undertaking his first piece of decorative work, a prelude to others that give him rank with many of the men whose names have been mentioned. This first production was a frieze for the library in Mr. Horace Hill's residence, a work which was completed in October, 1896. It is an endless frieze, and has for its subject, "The Arts of Peace." The principal group representing "Music and the Dance" is over the chimney piece; to the left is "Romance" and "Poesy;" opposite the chimney piece are represented the "Industries," extending to the fourth wall and portraying toilers of the sea, a sheep pastoral, the commerce of the sea and husbandry. The minor industries of the household are also delineated, such as spinning and weaving. The frieze is one hundred and eight feet long and three feet in depth. The room is Grecian in character and the mural decoration is in consonance, being treated classically. The general tone is a warm gray inclining toward yellow in the light and brown in the shadows. Nearly all of the greens are warm in tone except in the small spaces where a little

cold dark color is used with good effect. The room is finished in mahogany, the dark red tints blending with much richness.

In 1897, Mr. Mathews finished and placed in position a ceiling and bay window decoration in the drawing room of Mr. F. M. Smith of Oakland. The room is a large one finished in mahogany with hangings of Gobelin tapestry. The ceiling is divided into two sections by a colonnade, but the divisions are not so apparent as to demand separate treatment. In each section is a panel fifteen feet square and within this is drawn a circle ten feet in diameter. The decoration for the circle has for its subject the loves of "Cupid and Psyche," while for the motive of the surrounding border the artist has gone to nature and chosen a theme of pine and moss, treated conventionally and considering its realistic character, most successfully. The color scheme for the circles is gray, pink and blue held low in tone but still retaining the light and brilliancy that the subject requires; the borders are in gray, bronze-green, pink and gold. In the panel over the bay window he has symbolized "Spring," with a border in harmony with that of the ceiling.

Mr. Mathews' latest work is intended for the ceiling of the dining room in the residence of Mr. W. A. Dingee of this city. There are seven panels, all of them at present in the studio, but ready to be placed in position. This large apartment has a vaulted ceiling with three arches let into it, creating six recesses and a seventh at the end of the room. The panels are curved in shape so as to fit into these spaces. The subjects treated are on one



STUDY FOR DECORATION:
FANTASY,
BY A. F. MATHEWS

side "Hunting," "Fishing" and "The Market;" and on the other "Seed," "Flower," and "Fruit;" the seventh panel is handled independently, but with a very pretty conceit bearing upon the profusion indicated in the others, under the title of "La Cigale." The coloring is yellow, gray and green, warm and luminous and harmonizing with the mahogany in which the room is finished. The tints of the adjoining ceiling will be three greens, blue and gold, the design being purely conventional.

It seems fair to believe that these works and others of a similar character are but the beginning of a new and prolific period in house decoration. The fine arts go hand in hand with wealth and prosperity, and that California is but on the threshold of a rich future that will develop the natural bent of the rising generation toward form and color is a truth so plainly written in the signs of the times that "he who runs may read." Moreover, the fact that the value of the work of artists like Mr. Mathews, artists not alone skilled in iconography, but having the broader training and experience of their profession, is so prompt to win practical recognition gives a most encouraging outlook for the art future of the state.



FRAGMENT,
CUPID AND PSYCHE:
BY A. F. MATHEWS

CEILING DECORATION,
DRAWING ROOM,
RESIDENCE OF MR. F. M. SMITH

LOCAL NOTES.

THE painting of the "Santa Inez Mission," which was presented by the artist, Mr. Charles Rollo Peters, to the Bohemian Club to be disposed of by subscription among the members for the benefit of the Daniel O'Connell Monument Fund, has been purchased outright by Mr. John Martin for \$1,000, which amount will be paid over to the Committee in charge of the project. While the exact nature of the monument has not as yet been decided, it will probably be in the form of a stone bench upon one of the hillsides near Sausalito where Mr. O'Connell was fond of resting during his long tramps and which has a fine outlook over the bay and surrounding country.

THROUGH the courtesy of their owner, Senor Saucedo of Guadalajara, some old paintings, six in all, which have been in Mexico for two centuries and more, were placed on exhibition for a few days at the Mark Hopkins Institute during November. The pictures were brought from Spain by one of the early governors of Western Mexico, and being unsigned and undated, their origin has been from time to time a subject of discussion in art circles. Three of them were exhibited at the Chicago Exposition; the others have not hitherto been out of Mexico. Some of them have been rendered familiar by reproduction in public prints, notably that of the apostle Peter, an impressive grey-bearded figure in a blue robe. Senor Saucedo is taking the pictures abroad with a view to disposing of them, possibly to some of the Art Museums with which he has been in correspondence.

THE Alumni of the School of Design, Mark Hopkins Institute of Art, held its annual meeting and banquet on the evening of November 2d. Mr. A. Altmann was elected President, Mrs. A. F. Mathews, Vice-President, and Mrs. Wiester, Secretary, for the ensuing year. A complimentary resolution was unanimously adopted thanking Mr. L. P. Latimer, the outgoing President, and Mrs. A. B. Chittenden, Vice-President, for their long and efficient services in the interests of the association. Entertaining after dinner addresses were made by Mr. Newton J. Tharp, Mr. A. F. Mathews, Mr. C. C. Judson and others dealing with art in its various aspects.

MR. WILLIAM KEITH and Mr. Charles Rollo Peters of this city were among those who received medals for paintings in the Art Department of the Pan-American Exposition.

RECENT EXHIBITIONS.

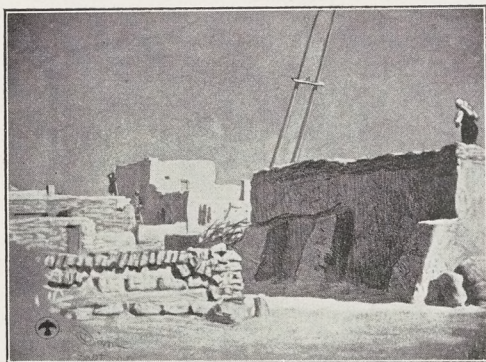
THE
MARK
HOPKINS
INSTITUTE.

The San Francisco Art Association's first annual exhibition of water colors, pastels and black and white

opened at the Mark Hopkins Institute of Art, November 8th and closed November 21st. The usual musical reception and first view for members of the Association was given on the evening of November 7th. This is the first time the water colorists have had the Mary Frances Searles gallery entirely to themselves, the annual exhibition of oils having been transferred from November to March. There was some doubt expressed as to the possibility of covering the several hundred feet of wall space in the great gallery with water colors and pastels, but as a matter of fact there was no intention of undertaking such a feat. The object of the Association was to collect enough works to make a good exhibition, good in quality, that is, leaving the amount of wall space covered to take care of itself. The result was a pleasant surprise to every one concerned. While the jury did its work conscientiously and scanned the pictures with a rigid regard to their merit only, the exhibition proved large enough to comfortably fill the gallery and presented a variety in mediums and treatment that was quite refreshing. There were sixty-three exhibitors and one hundred and seventy-nine pictures placed. The exhibition was furthermore notable for the showing made by the younger artists. While the black and white section was rather small, it brought out some very vigorous drawing; the pastels were most in evidence; in fact this work was exceptionally



BIRDS OF A FEATHER,
BY ALBERTINE RANDALL WHEELAN
Art Association Water Color Exhibition.



CARCA DE LA ESTUFA, ISLETA,
BY L. MAYNARD DIXON.
Art Association Water Color Exhibition.

being bold in conception and treatment. This poster took a prize in a competition some time ago. The exhibition was well attended, and while the sales were few, this first of the annual water color shows may be classed as a success.

AT THE SKETCH CLUB.

young artist's departure for Paris. The exhibition also included the sculptures of Mr. Arthur Putnam, nearly all of them small studies of wild animals. Mr. Putnam's talent in this direction was commented on in the REVIEW a year or so ago when he placed some models of a lion and puma in the exhibition at the Press Club.

The Sketch Club held an exhibition in October of the sketches and studies and some few finished paintings of Mr. Boardman Robinson prior to that



CHILLY MORNING, BY C. C. JUDSON.
Art Association Water Color Exhibition.

strong, and the water colors covered a wide range in technique and subjects.

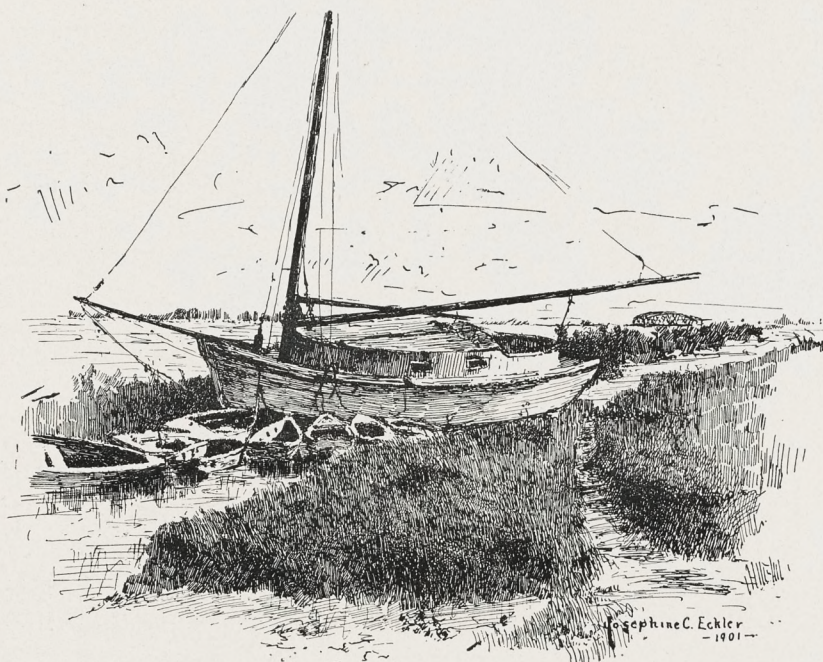
A word of commendation is due the catalogue which was well printed and illustrated and artistic in its general appearance. The cover was executed by Mr. Will Sparks. The poster used on this occasion, designed by Mrs. Lucia K. Mathews, also deserves comment,

THE SOROSIS CLUB.

The Sorosis Club held its first exhibition of paintings by local artists in its club rooms on California street, on October 8th, 9th and 10th. While the display was necessarily limited and some of the pictures had been seen elsewhere, the selection showed good judgment and there were enough new pictures to give the whole an air of novelty and interest. The management of the affair, reflected much credit on the ladies having it in charge.

BOHEMIAN CLUB.

The fifth annual exhibition of paintings by the artist members of the Bohemian Club was held in the Jinks Room from December 5th to December 19th. The Club numbers among its members thirty-seven artists. Nearly all of those who are in the city contributed, there being



ALAMEDA MARSH, BY JOSEPHINE C. ECKLER.

Sketch in black and white, Art Association Exhibition.

twenty-four exhibitors, and one hundred and twenty-four pictures. The exhibition in its entirety is a handsome one, the effect as one enters the room being rich and harmonious. This result may be ascribed, partly, to the limited number of paintings on the walls and to the fact that there is a preponderance of large ones; the closing up of the stage also adds dignity and unity to the room, while the excellent taste and judgment of the hanging committee, has accomplished the rest.

Without attempting to analyze the work specifically, the impression left by a careful examination is that of movement; we do not say necessarily progress, although eventually it must mean progress, but energy, vitality, that shows itself in reaching out for new fields and forms of expression. This is so marked that in some cases artists, whose style is well known, have furnished more than one surprise, not only in the subjects treated but in the method of treatment. This same movement was seen in a lesser degree in the fall exhibition of water colors at the Mark Hopkins Institute. Nothing could be more encouraging than this feeling of life which characterizes our local work of the present time.

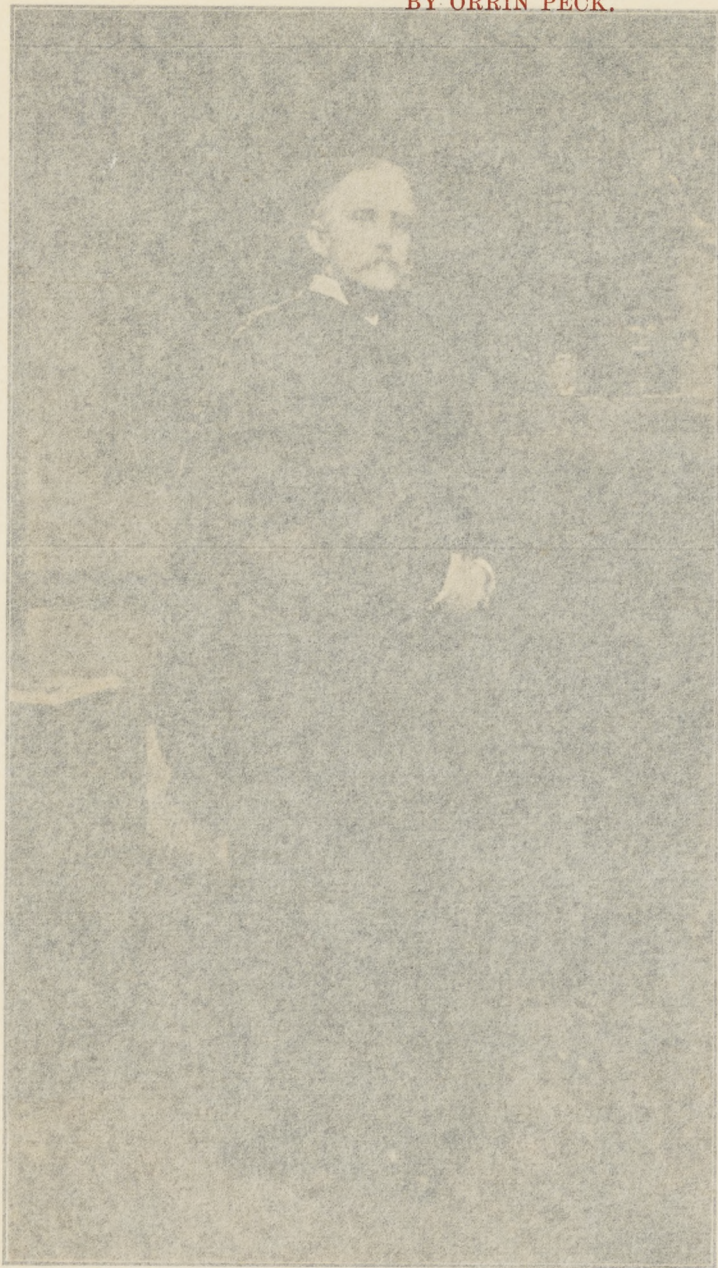
The Bohemian Club is to be congratulated on the growing success of its annual picture exhibitions. From the first tentative effort to the present display there is a marked improvement that more than keeps pace with the progress of those other professions of literature, music and the drama, for the advancement of which, together with art, the Club was founded.

A MONUMENT in honor of the memory of Benjamin West is to be erected in Swarthmore, Pennsylvania. The memorial will be placed near the old West homestead, where the celebrated painter was born one hundred and sixty-two years ago.

HARRIET HOSMER'S statue of "Zenobia" has been placed in the Wadsworth Athenæum, at Hartford, Connecticut, as a gift from the daughter of the late governor Marshall Jewell of Hartford.

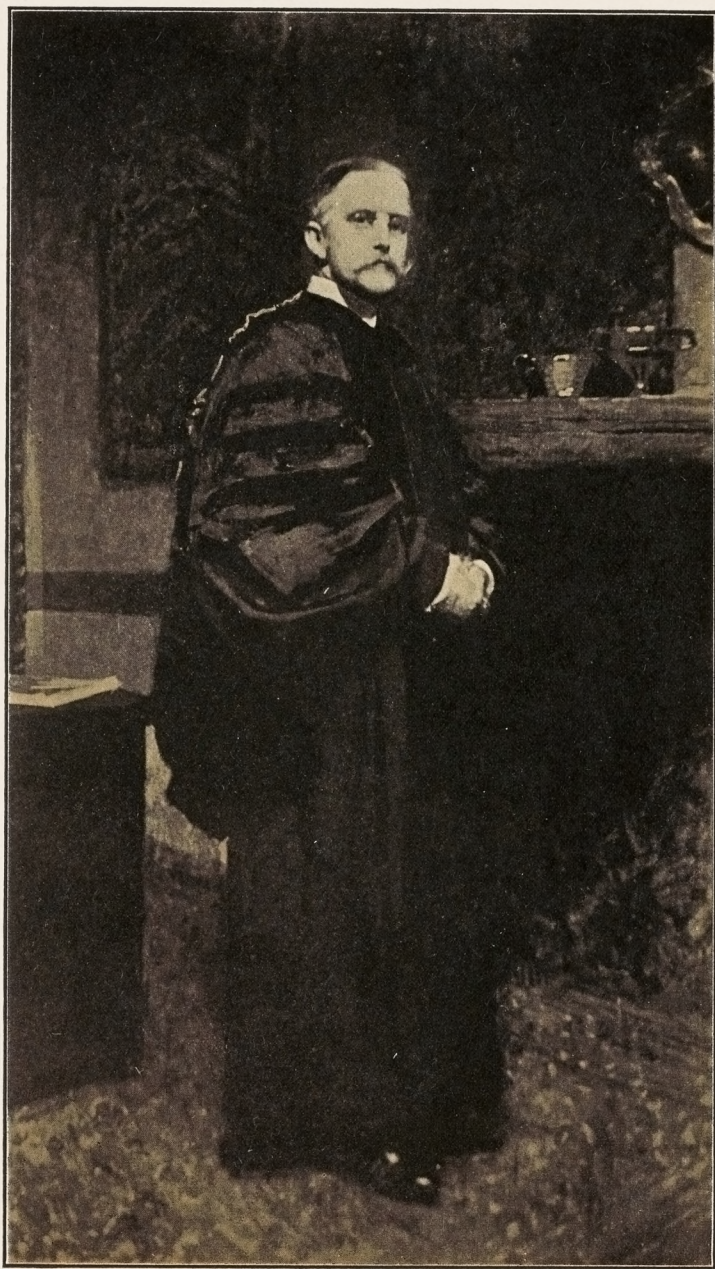
M. CAZIN, the famous landscape painter of France, is reported to be seriously ill with heart failure.

PORTRAIT OF PRESIDENT
BENJAMIN IDE WHEELER,
UNIVERSITY OF CALIFORNIA,
BY ORRIN PECK.



PORTRAIT OF PRESIDENT
BENJAMIN IDE WHEELER,
UNIVERSITY OF CALIFORNIA,
BY ORRIN PECK.





PORTRAIT OF PRESIDENT
BENJAMIN IDE WHEELER,
UNIVERSITY OF CALIFORNIA,
BY ORRIN PECK.

PACIFIC COAST NOTES.

A MONUMENT to the late Stephen M. White is to be erected in Los Angeles. In response to a request sent out by the committee in charge, designs for the work will be submitted in competition.

THE ART ASSOCIATION of Portland opened its Loan Exhibition of miniatures, medals, medallions and bronzes on November 15th. A large number of well-known artists were represented; among others, Miss Laura C. Hills exhibited her miniature, "The Fire Opal," which took a silver medal at the Pan-American Exposition. Miss Laura Prather of Oakland was also among those who exhibited.

A LAMEDA has a new Art Club, before which Mr. C. P. Neilson has been lecturing.

THE KILOHANA ART LEAGUE of Honolulu held an exhibition in November. Among those who exhibited were Mr. Howard Hitchcock and Mr. Theodore Wores.

A CERAMIC CLUB has recently been organized in Los Angeles.

MR. PROCTOR, the New York sculptor, who modeled several of the large pieces of statuary at the Pan-American exhibition, has been visiting his home in Seattle.

MR. GEORGE COLE, the miniature painter, has been visiting his home in Los Angeles, after a number of years passed in Europe.

THE country residence of Mr. J. B. Wandesforde, near Hayward, was destroyed by fire recently, the destruction including a large collection of Mr. Wandesforde's paintings.

THE ART EXHIBITION at the State capital in September was ably managed by Mr. John A. Stanton. A great many San Francisco artists were represented.

MR. ADRIEN C. MACHEFERT of San Jose, a former student of the Hopkins Art Institute, is now in New York drawing for the daily papers and for the magazines. It is his intention to go eventually to Paris and continue his studies. Miss Stella Machefert, who is a writer with a talent for drawing, is with her brother. Mr. Machefert has an older brother who is an artist in Paris.

THE UTAH ART INSTITUTE of Salt Lake opened its third annual exhibition of paintings, sculptures and decorative fabrics on November 25th.

SPOKANE is planning to have an art gallery.

STOCKTON held an exhibition of pictures in October.

MR. PAUL DE LONGPRE, the well-known flower painter, has been quite ill at his home in Los Angeles.

FUTURE EXHIBITIONS.

THE CALIFORNIA CAMERA CLUB, in conjunction with the San Francisco Art Association, will hold the Second San Francisco Photographic Salon in the galleries of the Mark Hopkins Institute of Art, beginning January 9, 1902, and continuing two weeks. The object of this Salon is to exhibit that class of photographic work which shall best exemplify artistic feeling and execution, without regard to particular schools; the pictures will be selected by a competent committee of artists and photographers appointed by the San Francisco Art Association and the California Camera Club. From the number of contributions already received from all parts of the United States, this Salon bids fair to be even more successful than the last one. Many of the well-known photographers not only of this country but of Europe will be represented, while some of the best work seen at the recent salons held in the Art Institutes of Chicago and Philadelphia, it is expected, will be also again displayed on this occasion.

THE SPRING EXHIBITION of the San Francisco Art Association in 1902, will be opened on Thursday, March 13th, and last one month. The wisdom of the Association in holding the principal exhibition in the spring instead of the fall is becoming manifest in the interest which is being taken not only by the artists, but by the public in this event. It is generally predicted that the exhibition will be unusually representative.



ROBERT G. SHAW MEMORIAL,
BY AUGUSTUS ST. GAUDENS.

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THE SMITHSONIAN INSTITUTION has just published an elaborately illustrated catalogue of a collection of objects of Jewish ceremonial deposited in the United States National Museum at Washington by Mr. Hadji Ephraim Benguiat of this city. The articles are of the highest artistic as well as archaeological interest, comprising rare embroideries and utensils exquisitely wrought in the precious metals, used in the Jewish religious life. Mr. Benguiat, the owner of this collection, is the descendant of an ancient Spanish Jewish family, dating from the eleventh century and many of the objects are family heirlooms.



DESIGN FOR A CLOCK FACE, BY F. PEANO.

The numbers are to be placed on the discs, back of the figures, two doves serving as the pointers.

COPPER PLATE ETCHING,
BY WILL SPARKS,
OLD HOUSE ON MISSION
STREET, SAN FRANCISCO.



Will Sparks



Will Sparto



GENERAL NOTES.

There will be an exhibition of Verestchagin's pictures in Chicago this winter. The works to be shown will include the series of twenty large scenes from Napoleon's Russian Campaign. The pictures will fill the entire south wing of the Art Institute and afterwards will be taken to New York, Boston and Philadelphia.

Sargent's decoration for the Boston Public Library, "The Crucifixion," exhibited at the recent Royal Academy Exhibition will be put in place this winter. Abbey's "Holy Grail" panels will not be completed until spring. It is said that, not being satisfied with the effect, he has gone over a good deal of the work. French is doing the bronze entrance doors and St. Gaudens has been commissioned to execute the groups at the sides of the entrance.

It is proposed to erect a memorial arch to the late President McKinley to cost two million dollars. It will be placed at the District of Columbia end of the Memorial Bridge which is to span the Potomac at Washington.

The Salmagundi Club of New York held its annual black and white exhibition December 13th to 21st.

The art season of the Union League Club of New York opened in November with the work of American artists from western studios.

The fourth Photographic Salon at the Pennsylvania Academy of Fine Arts opened November 16th.

Mr. Andrew Carnegie has given two million dollars to the Art fund of the Carnegie Institute of Pittsburg.

The Metropolitan Museum of New York has recently received a bequest of five million dollars, which will make it one of the richest Art Museums of the world.

Philadelphia will have a competition of architects for the proposed civil war monument in Logan Square. Five prizes are offered and the designs must be in before March 3rd.

Indianapolis is to build a monument to Benjamin Harrison at a cost of forty thousand dollars.

Miss Violet Oakley, who designed the stained glass window recently exhibited at the Mark Hopkins Institute of Art, is one of an interesting group of women artists jointly occupying a studio in Philadelphia. The others are Miss Jessie Wilcox Smith, Miss Elizabeth Shippen Green and Miss Ellen Aherns. Each has achieved some notable success, the last, Miss Aherns, having just won the silver medal and one thousand dollars at the Carnegie Institute.

Probably the oldest artist practicing his profession at the present day is the Royal Academician, Sir Thomas Sidney Cooper, who has just begun his ninety-eighth year. He had several pictures at the last Academy exhibition and still paints a few hours a day. There is a very excellent example of this artist's best manner in the Mark Hopkins Institute, entitled, "On the Stour, East Kent," painted in 1885 and presented to the Art Association by Mr. Edward F. Searles.

Mr. Sekko Shimada of Japan presented the Mark Hopkins Institute of Art with two of his paintings on silk, the subject of one of them being a school of fish, to the study of which he has devoted much attention. Mr. Shimada has been a guest of Mr. Henry P. Bowie of San Mateo for some weeks, and has now returned to San Francisco, where he will remain for a short time.

PORTRAIT: BY JANVIER T. MARTINEZ.

The portrait by Mr. Janvier T. Martinez, reproduced on the opposite page, received honorable mention at the recent International Exposition in Paris. It is the portrait of Miss Marian Holden of San Francisco, at one time a student in the Mark Hopkins Institute, who has been studying art in Paris for the last four years. Mr. Martinez himself was also a student at the Mark Hopkins Institute, afterwards going to Paris where he worked at his profession under several well-known masters.

PORTRAIT BY
JANVIER T. MARTINEZ.

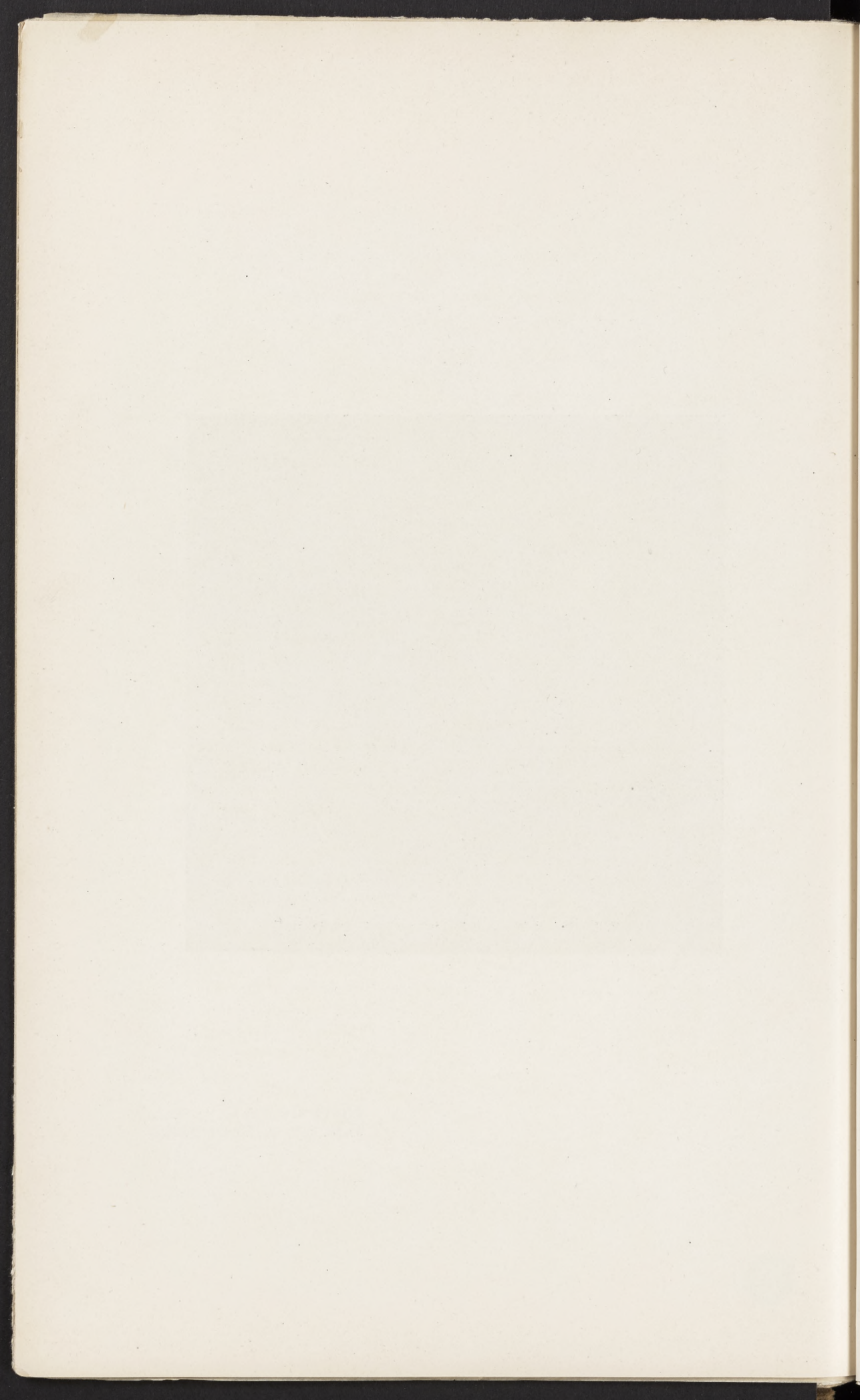


PORTRAIT BY
JANVIER T. MARTINEZ.





PORTRAIT BY
JANVIER T. MARTINEZ.



THE GOVERNMENT TARIFF ON WORKS OF ART.

MR. JOHN W. ALEXANDER, the well-known artist, who has lived in Paris the last ten years, but who has returned to New York, to reside permanently, recently addressed the National Arts Club of that city on the subject of our exorbitant tariff on foreign works of art. Mr. Alexander pointed out, and very truly, that these duties serve no "protective" purpose. American painters and sculptors are and ought to be, the very persons most concerned to have works of art wherever created admitted freely to our country. It is well known that numbers of pictures owned by Americans who spend much of their time abroad would be brought to this country and shown if the tariff were not prohibitive. Mr. Alexander says that some Americans have actually settled abroad for the purpose of making their collections without being mulcted of sixty per cent of their value.

Appropriate to this discussion comes the report from Paris that Mr. J. Pierpont Morgan, whose recent visit to this city will be remembered, has bought the celebrated Holy Family, by Raphael, called the "Colonna Madonna," because it was long in the possession of the Roman family of that name. This picture made quite a sensation when it appeared in Mr. Sedelmeyer's gallery of old masters in Paris this year. For although its history was well known until 1870, from that time till the present all trace of it was lost as completely as though it had been obliterated from the face of the earth.

The French government hoped to get the picture for the Louvre, but if the report in question be true it will be disappointed. And now comes the question, will Mr. Morgan, in view of the excessive duty, about the injustice of which he has, it is said, frequently expressed himself emphatically, bring the picture to this country. It is generally understood that the Mannheim collection bought by Mr. Morgan remains abroad on this account. As to the price paid for the "Colonna Madonna," Mr. Morgan bought a number of paintings from Mr. Sedelmeyer, including a Rubens, at the same time and it is reported that he paid seven hundred thousand dollars for the lot. These figures however are mere guess work.

Speaking of recent prices for famous paintings, a dispatch from London states that Mr. Charles Yerkes has bought Turner's well-known picture, "Rockets and Blue-lights" at the record price of fifteen thousand, seven hundred and fifty-six pounds—pounds sterling not "Scots." These figures may also be taken with a grain of salt.

But however this may be, there is no question but that the importation into this country of objects of art which are educational, should be encouraged rather than made impossible as is the case under the present law.

ACCORDING to the Paris Temps, an attempt will be made to increase public interest in the Champs Elysees Salon by having each year two galleries set apart for the work of two individual painters, the ones thus honored to be chosen by a committee.

IT IS said that the well-known genre portrait of King Edward as Prince of Wales, painted by Jules Bastien-Lepage in the eighties is for sale at the Goupil galleries in London. The work is one of acknowledged charm, and while it was not painted for the Prince he took great interest in it, and it scarcely seems credible that he should let the work go into other hands.

PROFESSOR FENELLOSA, who recently arrived in San Francisco from Japan, has been lecturing on Japanese Art. Professor Fenellosa's knowledge of his subject is so extensive, varied and accurate that it has been a great pleasure for all lovers of art to listen to him.

A PAINTING by Walter McEwan, entitled "Sunday in Holland," has been purchased by the French government for the Luxembourg gallery.

STUDIO NOTES.

Miss Helen Hyde, who has returned from Japan after an absence of more than two years, recently held an exhibition of her etchings and water colors in the gallery of one of our local dealers. While in Japan Miss Hyde studied with Kano Tomonobu, learning to cut her own wood blocks and print from them herself. A Kakimona in the Kano style received a first prize from Japanese artists in the Spring Exhibition at Tokio. Some of Miss Hyde's work is now on exhibition at Macbeth's in New York.

Mr. Chris Jorgensen is spending the winter in Yosemite Valley. He has just completed a large picture of the Vernal Falls and is preparing to devote his time to the study of snow scenes for which the winter valley is famous.

Mrs. Susan Merrill Farman, who has been traveling in Europe for the last two years, now has a studio in Fruitvale where she is at work upon some studies made during her foreign journies.

Mr. A. Altmann spent his vacation sketching in Sonoma County.

Miss Annie Harmon has just completed an order for a Mexican landscape.

Mr. H. J. Breuer has moved his studio from Fruitvale to this city and is at work on two large canvases which he expects to send to New York.

Mr. H. W. Hansen is engaged on some frontier pictures for which he made studies during a recent trip through Texas, New Mexico and Arizona.

Miss Annie Frances Briggs, who was in the southern part of California for four months during the summer, on her return fitted up a new and larger studio at 424 Pine St. Miss Briggs held a very successful exhibition of water colors in the latter part of November.

Miss Bertha Stringer Lee divided her summer vacation between Monterey and Lake Tahoe. Since her return she occupies a studio at 2744 Steiner street and is doing work along the harbor front.

Mrs. Eda St. John Smitten has been painting among the sand dunes on the ocean beach.

Mr. L. P. Latimer and his pupils held their annual reception and exhibition in the Maple Room of the Palace Hotel, November 22nd and 23rd. The exhibition was a large one and well attended.

Mr. Douglas Tilden resigned his professorship in the California School of Design, Mark Hopkins Institute of Art, at the end of the last term, his studio demanding all of his time. Mr. Tilden has had charge of the modeling class in the school since its foundation in 1894, and the excellent service that he has done in this connection is so well known as to need no comment. He has removed his studio to Oakland where he is at present engaged upon several important works.

Mr. Boardman Robinson, who has been painting in San Francisco for a little more than a year, has gone to Paris.

Miss Kate H. Maher is finishing some water colors done in Santa Clara Valley.

Mrs. Alice B. Chittenden has just completed a portrait in pastels of Mrs. E. Sutro and one in oils of Mrs. William Taylor. She has also been engaged making the illustrations for "The Golden Poppy," a book soon to be issued.

Miss Newhall is at work on some paintings made at Lake Tahoe. She will spend the month of January in Santa Barbara.

Mr. Bruce Porter has established his studio and home in the foot-hills of Mount Tamalpais near Mill Valley. He is at work upon the mural decorations for the residence of Mr. Bourn.

Mr. Frank McComas, who has been visiting San Francisco recently, expects to spend the balance of the winter in Monterey.

Miss Amanda P. Austin is at present residing in Yolo County, California.

The friends of Miss Maren M. Froelich will be glad to learn that her health is much improved since her sojourn at Mount St. Helena. Miss Froelich has an order from an Eastern dealer for several small paintings upon which she is now engaged at her studio on Sacramento street.

Mr. Charles J. Dickman has recently completed a portrait of Mr. Vanderlynn Stow, ex-president of the Bohemian Club and one of Mr. Raphael Weill. After finishing some other work that he has on hand, Mr. Dickman will return to Monterey where he intends to build a studio and reside permanently, coming to San Francisco only as occasion requires.

Miss Martha L. Johnson is at work upon a painting of still life.

Mrs. Mary T. Menton passed a portion of the summer in Mexico and is now engaged upon a number of canvases begun during her trip.

Mr. W. J. Clawson's work upon several portraits at Monterey and elsewhere during the early summer was interrupted by a long and serious illness. Fortunately Mr. Clawson has now entirely recovered his health and has resumed his painting. Among other portraits that he has finished is one of the daughter of the late Hugh Tevis. Several of Mr. Clawson's pictures have gone to New York.

Mr. Orrin Peck has finished two important portraits recently, one of ex-president Martin Kellogg and one of President Benjamin Ide Wheeler of the University of California.

Mr. Charles Rollo Peters, who has built himself a home in Monterey, is working on an order for a large moonlight scene. Mr. Peters has made arrangements for an exhibition of his works in Boston at the Doll and Richards Gallery in January, to be followed by an exhibition in New York at Goupil's. Mr. Peters will not go East for this occasion, but will spend his time preparing for an exhibition which he intends to hold in London at the Doudwell galleries, New Bond street, in April, 1903, and which will take him abroad probably for some time.

Miss Anne M. Bremer has been engaged on several portraits during the past year.

Mr. F. Peano is at work upon a drop curtain for a theatre.

Mr. A. Le Jeune has been modeling a number of busts recently, notable among them being one of Nance O'Neill for a London theatre, one of Victor Hugo for the French Library in this city and one of Starr King for the Starr King Church. Mr. Le Jeune is also

at work on two large panels, representing the Franklin and the Guttenberg presses for the Bee Building in Sacramento.

Miss Lucia Wores has been studying fall effects in Golden Gate Park for a large picture which she has recently begun.

Mr. W. A. Coulter has been very busy during the year painting marines. His latest work was sold to Senator Perkins.

Mr. William Keith has just completed a landscape entitled "The Morning Star," the hour being early dawn.

Mr. Robert I. Aitken has completed the frieze which he has been modeling for the dining room of the residence of Mr. Charles Ackerman. He is now engaged upon the colossal figure of Victory which is to surmount the column commemorating the battle of Manila Bay, to be erected in Union Square.

Miss Sophie M. Brannan has been sketching during the summer in old Monterey and in Santa Cruz county. She has been varying her work recently by modeling a portrait bust.

Mr. Matteo Sandona, a young Italian artist, who has studied for a number of years in the Academy of Verona, has recently arrived in San Francisco and has opened a studio at 639 Broadway. His first work has been a portrait in oils of Mrs. Rossi and her child.

Mr. E. W. Currier is painting water color scenes in Chinatown.

Miss Laura Prather, of Oakland, has just completed several portraits, including one of Mrs. J. K. Sather and Mrs. Samuel J. Hubbard and is now at work on two for Mrs. H. J. Crocker.

Mr. H. C. Best spent the summer sketching in Yosemite Valley, with Mr. and Mrs. Thaddeus Welch. Mr. Best was married while in the valley to a young lady residing in Los Angeles, the ceremony taking place at the foot of the Bridal Veil Falls. It is Mr. Best's intention to build a studio in Yosemite and return there in the spring.

Mrs. E. P. Bradley spent last summer painting in the Rocky Mountains of Montana and in the National Yellowstone Park. Afterwards she went to Chicago and held an exhibition of her pictures. Mrs. Bradley is planning a winter trip through Mexico, a sojourn in Arizona and a return to the Yellowstone Park in May.

Miss Rosa F. Lewis has been making studies of the oaks in the University grounds at Berkeley.

Mr. C. A. Rogers, who has just completed a large picture for Mr. Herbert T. Warden, is at work upon several canvases for the Spring Exhibition.

Mrs. M. F. Pettis, who has been sketching in Oregon and Washington, has opened a studio in Oakland.

Mrs. William Irelan, Jr., has opened a studio at 1829 Pine street, for carved leather work, in addition to her Roblin Art Pottery studio at 3244 Twentieth street.

Mr. J. M. Gamble, who has been sketching in the country most of the summer, is at work on some oil paintings for the winter and spring exhibitions.

Mrs. Albertine Randall Wheelan has recently illustrated a child's book, published by F. A. Stokes and Co., of New York; Mrs. Wheelan also made the cover design for "A Golden Chimney," by Mrs. Albert Gerberding, published by A. M. Robertson of this city.

Mr. Amedee Joullin, who has been painting in Mexico and Arizona for some time past, held an exhibition of his work in November, in the Union League Club, New York City.

Miss Marian Holden, has returned to San Francisco after four years' absence in Europe. Miss Holden was for many years a student in the California School of Design, Mark Hopkins Institute, where she received a gold medal for her work in the life class. She spent most of her time while abroad in Paris studying under Whistler and Colin Merson. Miss Holden proposes to hold an exhibition of etchings in the near future, to which branch of art she has devoted much study.

Mr. A. W. Best recently sent a consignment of pictures to the Eastern states with excellent results, nine out of twelve being sold.

Mrs. Alice M. Best is making sketches of children, in a new medium which promises well.

Miss Ethel Marion Wickes has been working on some Irish and

Holland sketches made during her sojourn in Europe. The painting "Lori Lonie" which was recently exhibited by Miss Wickes at the Mark Hopkins Institute has been purchased by one of the leading art dealers of New York City.

Mr. Ernest C. Peixotto, who has been in Europe for several years illustrating books and magazines, has a cleverly written article in the December Scribner's entitled "A Forgotten Pilgrimage."

Mr. William Keith had a number of his pictures on exhibition at the new Vickery's galleries, the last portrait of the late Joseph Le Conte and a recent portrait of Irving M. Scott being among them.

Mr. Theodore Wores has been painting a portrait of the late Paul Neuman in Honolulu. The portrait was ordered by the Pacific Club of that place.

Mrs. Grace Hudson of Ukiah, was in Honolulu in November. She has been spending a number of months in the Islands studying the natives of Hawaii.

Miss Selina Newman, who has been spending the month of November at Highland Springs, has returned to Berkeley much improved in health.



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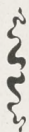
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
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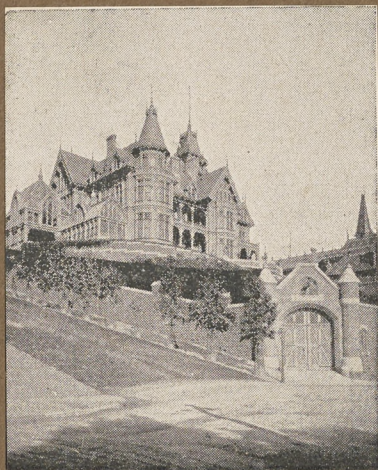
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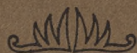
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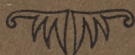
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